

PLAYBOY'S BOOK OF

LINGERIE

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THE SHEER
EXCITEMENT
OF INTIMATE
APPAREL



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PLAYBOY PRESS

W

it and woman-about-town Dorothy Parker observed in 1920 that "brevity is the soul of lingerie." Correct. And, in 1989, sheerness is

its substance. Everywhere we turn these days, we're treated to the lovely spectacle of intimate wear. Television teases with commercials for brassieres and hosiery; major magazines not only feature provocative advertisements, they also publish articles on the phenomenon of sensuous intimate apparel; and stores galore are successfully selling a new twist on an old theme: Victorian-style undergarments, complete with frills and furbelows, made with modern gossamer fabrics. They're found right alongside the flash of brilliantly colored satin and sequin-encrusted lace garments. It's an exciting time for lingerie. Cover girl Teri Weigel knows it and shows it.

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Kym Paige (left), Julie Peterson (below left) and
Kellie Pellam (below right) like the country look but
also love to wear sophisticated intimate apparel.





Three blooming beauties in lingerie, audacious and bodacious enough to decorate any environment: Lisa Schultz (above) and Monica Unsworth (below) flourish in open air, but Pam Stein (right) is a hothouse flower.









Looking luxuriant in their lingerie are Carmen Frohne (left), relaxing on a Hawaiian lanai, and Patty Duffek (above), gracing the veranda of a Southern mansion.





Doors will always open for women as perfect as these. Rhonda Tarkington (left) glitters in a gold-threaded string bikini and a wrap that highlights her auburn hair and green eyes. Debra Jo Fondren (above) envelopes herself in gorgeous hair and a gown suitable for Rapunzel.

Definitely more than mere window dressing are lingerie-adorned Kim Morris (below left), Brandi Brandt (below right) and Kari Kennell (right).









Christina Herbert (left), Robin Brown (above) and Jodi Schafer (below) believe beautiful foundations are essential elements in dressing up. Terri Welles (overleaf) tiptoes through the tulips in her black camisole.









Dona Speir (below left) wears a scintillating teddy and stands out in high-tech surroundings. Rhonda Tarkington (below right) and Lynne Austin (right) are outstanding in more conventional settings.





An intricately pleated peignoir, in a shade of lavender that complements her blonde hair and fair skin, is perfect morning attire for Cathy St. George (left). Karen Morton (above) looks charmingly old-fashioned as she casts a shy gaze our way in a gown of antique ivory lace.







A bedazzling brunette trio in various stages of undress: Cynthia Kaye (left) steams in a terry cloth robe. Donna Sanders (above), half-dressed in a satin slip, begins her morning ablution. Teri Weigel (below) seems to be lost in a reverie, unconcerned with the fact of her partially dressed state.





Tiny pink primroses adorn the black string bikini worn by Lourdes Estores (above). The tap pants and chemise adorning Teri Weigel (right) overflow with orchids.





Lingerie accommodates every season. Spring-fresh Carmen Berg (right) has chosen a knit robe for the sometimes chilly weather. Summer girl Sandy Greenberg (bottom) handles the heat. Shawna Massey (below) wears a body stocking for protection from autumn drafts. For winter, Marina Baker (overleaf) snuggles in taffeta.









White's right for Jodi Schafer (below left), in a pearl-buttoned lace teddy, and for Kiva Jackson (below right), in a button-front gown. Ava Fabian (right) wears satin panties and cami soothing to the touch.









Her wedding day is one of the most important of a woman's life. Maryann Pestotnik models lingerie that might be selected by a thoughtful bride seeking to please both herself and her new husband. The lace corset and stockings are white, of course. Maryann has added silver slippers.

Some of the most popular lingerie colors are pastel pink, brilliant red and basic black. Cynthia Kaye (below) tries on a pale pink bra, garter belt and stockings with hot pink heels then changes into a flaming red body stocking. Cathy St. George (right) heats up the whole outdoors when she steps out in a black lace bikini.









What becomes a woman most? Sometimes wearing not much at all is most becoming, as Debbie Boostrom (left) and Dona Speir (above) illustrate beautifully.



Teri Weigel (above and below) favors thirsty terry cloth robes for drying off after a refreshing swim. Patty Duffek (right) drapes herself in a lighter-than-light aqua negligee, and Sandy Greenberg (overleaf) keeps cool in a peekaboo slip.











These photos prove the verity of the phrase less is more. Reclining in peaceful repose, Ava Fabian (left) winds down after a difficult day and finds less clothing to be more relaxing. Victoria Cooke (below) finds more to think about when wearing less. Rhonda Tarkington (bottom) agrees that less definitely is more comfortable.



Lingerie is as individual as the woman inside it. Pensive Vicky Smith (below left) pauses in the act of removing her bra; winsome Cathy St. George (below right) shows off a lace-trimmed slip; a ruffled robe in a smoky shade (opposite) looks fabulous with red hair. Overleaf: Pam Stein (left) and Laura Fennelly (right) wear lingerie for fun at an impromptu picnic.









Almost everyone has had a fantasy of walking along a moonlit beach. Dona Speir (below) has turned fantasy into reality, and the camera has captured her dreamlike quality as she sits by the seashore in a wisp of a gown. Meanwhile, the palest and barest of camisoles makes Nathalie Galan (right) seem positively luminescent.







Lingerie has international appeal. Sharry Konopski (left) is ready for a tropical island vacation. Tina DeBartola (below left) and Maryann Pestotnik (below right) have a Spanish look to their clothing. Lynne Austin (overleaf) lounges in bayou country.







Victoria Cooke (below left) and Kim Morris (below right and opposite) are on the lookout for ways in which to broaden their horizons. They select intimate wear that leaves room to stretch, such as a flowing peignoir or merely a cotton tee and panties.









Cautionary notes are in order. Rebekka Armstrong (left), be careful of the sun—unless you want a striped tan that will match your socks. Best to wear your cotton robe. And Deborah Fambro (above), don't take too long to dress because that train might just roll off without you.



Rebekka Armstrong (above) loves the lighthearted feeling of a long, loose petticoat. Nathalie Galan (right) prefers a body-hugging satin lace chemise.







Morning: Sasha Simons (below) rummages through her lingerie drawers, searching for a favorite slip. Afternoon: The setting sun reflects well upon Desery Martin (above) and her beige teddy. Early evening: Home from work, Lonny Chin (right) gets comfortable in a red wrap. Nighttime: Tired from a long day, Gina Goldberg (overleaf) may fall asleep in her chemise.











The versatility of lingerie allows for a study in contrasts. Bonnie Ward (above), in frills and bows, recalls an age of romance, a time when lacy underthings were stored with lavender-scented sachets. Suzi Schott (right) answers the call of the wild in a full-length, leopard-spotted gown.





Pia Reyes (opposite) provides plenty of drama in an exotic lace bodysuit. India Allen (below left) models a fishnet teddy, and Cher Butler (below right) dons an appliquéd, button-up chemise and panties.





No other type of clothing seems able to express femininity as eloquently as lingerie. Cathy St. George (above), in a lavender bustier, and Melinda Mays (right), in a white lace garter belt, provide evidence.







Shaune Stauffer (above), in a black demibra and panties, thinks lovely thoughts as she takes a quiet moment to rest. Ximena Shapera (below) sleeps, perchance to dream, in lace-trimmed pink satin. Sandy Greenberg (right) elects to wear a lounging coat for playtime. Anne-Marie Fox (overleaf) prefers tiger-striped scanties for an evening spent at home.













From ranch lands to the big city, lingerie is of continental interest. Ava Fabian (left) could be at home anywhere in this pale aqua gown, though it bespeaks country living particularly well. Bonnie Ward (above) finds a brighter shade of turquoise ideally suited to an urban lifestyle.



Lingerie is sometimes the only clothing necessary in hot, dry weather. Upwardly mobile Kellie Pellam (above) keeps cool indoors wearing pink. Terri Lynn Doss (right) embraces the heat in her loose satin robe.







Christina Herbert (opposite) looks as if she's out for adventure in French-cut bra and capri pants. Romantic Kari Kennell (below left) wears a strapless bra with her skirt. Marlene Arden (below right) may be ready to join a chorus line in a sequined bustier.





Fluorescent colors are a hot trend in intimate apparel. On the cutting edge of fashion, Maryann Pestotnik (above) pairs gartered stockings with a flounced, zip-front, neon bustier. Tonya Lawson (right), in vivid lilac, looks for a worthy opponent; she plays a mean game of pool.





Heidi Lee Guenther (above), in garter belt and stockings, and Georg Rice (below), in a sheer black lace teddy, always travel in style and fine underthings. Lingerie stays home stylishly, too, as demonstrated by Cathy Larmouth (right), wearing a lace-edged teddy, and Jolanda Eggar (overleaf), toying with her white voile panties.













Water nymphs occasionally wear lingerie just for a pulse-quicken-
ing change of pace. Terri Welles
(opposite page) sports a sheer
camisole in the hot tub. Desery
Martin (left) goes down to the
water but keeps her teddy dry.

Morning has broken; our three ladies greet it in different ways. In a short nightie, Kari Kennell (below) sips a cup of coffee; Laura Fennelly (bottom), wearing a chemise and tap pants, does vigorous exercises; Deborah Fambro (right) imagines spending the early part of the day riding in a hot-air balloon in a pink stretch teddy.









Photographed in diners that give us a case of nostalgia for the Fifties, Sharry Konopski (left) wears cotton panties and neatly tucks a handkerchief into her uniform pocket; Kristina Hauser (above) reveals a garter belt and stockings under her summer frock.





Shyly provocative Suzi Schott (left) peeks from behind leafy branches in a soft robe of crinkled cotton. Dainty underthings obviously appeal to Taylor Mitchelson (above), who lounges in a flower-embossed camisole and panties. Postmodern Teri Weigel (below) likes the contrast of synthetic surfaces and natural foundations.



A woman can wear whatever she likes in a private courtyard. Shaune Stauffer maximizes her sunbathing potential by dressing in fancy G string panties and white heels. And if a courtyard doesn't happen to be available to the lady, the privacy of her own room will have to do: Susan Smith (overleaf) rests in a golden-hued satin slip.











Opposites attract—perhaps that's why José Mojet (above) chooses to place herself on a black chair when wearing a white camisole. With an equally dramatic flair, José (below) juxtaposes a gossamer black slip with a scarlet pillow. Debi Johnson (right) makes her statement by dressing in a filmy petaled chemise in shades of pink.









There seems to be something inherent in the ritual of dressing that causes women to prolong the process. Tracy Vaccaro (left) makes sure her stockings are wrinkle-free; Susan Hill (above) takes her time in putting on the bra; and Maryann Pestotnik (below) looks as though she might be content forever to wear only her teddy.





Two images of Shawn Grzych (above) double our admiration for her and her lingerie. Ava Fabian (right) is more impressive than any strand of matched pearls.







Start with a curtained bed and blonde beauty such as Karen Witter, add a lace bikini and a delicately patterned robe, and the result is an absolutely dynamite couple of pictures. Dark-haired Terry Nihen (overleaf), recumbent and lightly wrapped, is also a megaton bombshell.





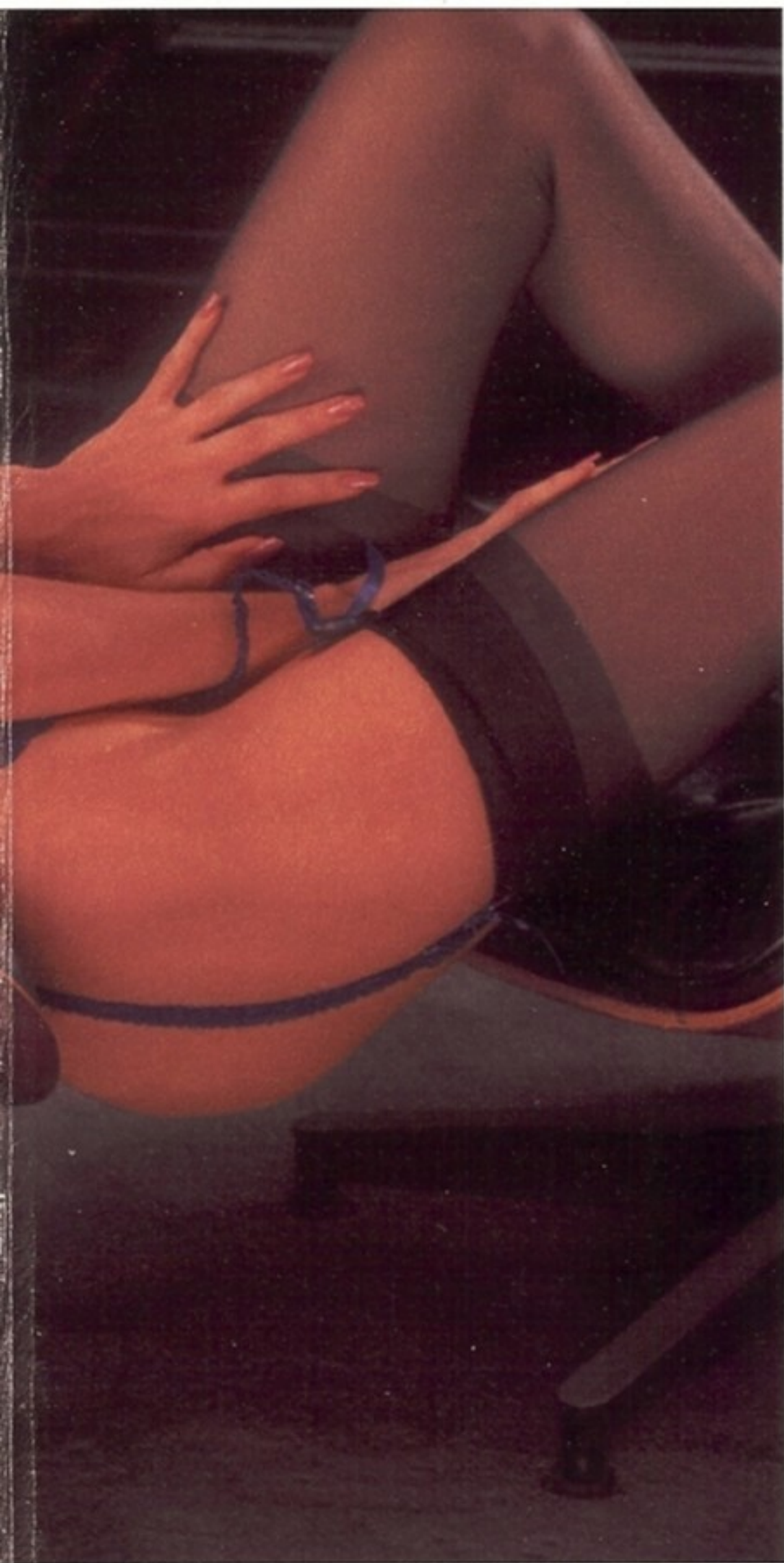


If a picture is worth a thousand words, Luann Lee presents three thousand versions of the word enjoy. Being short of space, we'll say simply that it gives us pleasure to see her shimmering in a metallic print chemise, looking saucy in a thong and being very straightforward in a marvelous flowered corset.









Black lace lingerie can't be beat for sexiness, especially when it's worn by women such as Suzi Schott (left) and Ava Fabian (above). One last look at Ava reminds us that, unfortunately, all good things come to an end.

When Less Is More



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